

Arts 1:1 Virtual Lesson Plan

LESSON OVERVIEW	
<p>Subject – 30 Minute Voice Lesson</p>	<p><u>30 MINUTE VOICE LESSONS</u></p> <p><i>10 to 15 minutes spent on Building Rapport and Vocalises</i> Vocal concepts to addressed in Vocalises Space – Creating the space in which the physics of sound can take place. Address space formation on multiple vowels, closed and open. Address how space affects balance of light and dark tone. Address placement of the vowel for clarity and beauty. Breath – Taking in and using air to support the voice Address the physiology of breathing and support Use specific warmups to increase quality of inhalation Range – Continue to work to increase range and comfort Address multiple register shifts in the voice and how to handle. Diction – Address how to create consonants effectively for clarity, character and tonal beauty.</p> <p><i>5 to 10 minutes spent on Sight Singing, Ear Training and Music Theory</i> Concepts addressed in Sight Singing, Ear Training and Music Theory Sight Singing – Teachers should utilize the Florida Vocal Association’s Sight Reading packets found on at www.fva.net >>> Events >>> All State. At least one example per week with a goal of increasing difficulty month to month. Ear Training – By utilizing a variety of scales and solfege in the student’s lesson, teachers will incorporate recognition of intervals and chord quality. This can also be incorporated into the assigned repertoire. Music Theory – Teachers should utilize the Florida Vocal Associations All State written exam (at the appropriate age level) to be sure the student has a knowledge of written theory and terminology.</p> <p><i>10 to 15 minutes spent working on assigned pieces</i> Concepts addresses in solo repertoire study Repertoire – The teacher should assign solo pieces that are age and skill level appropriate for use at Solo & Ensemble. These should include folk song, English art song, foreign language art song and for some students, musical theater songs and arias. This portion of the lesson should focus on bridging the concepts from the earlier parts of the lesson into real life application.</p> <p>*** The distribution of time and focus varies every lesson and depends on the students individual needs that day and for specific goals set out between the student and teaching artist.</p>
<p>Objectives - 1. Improve solo singing skills and overall vocal technique. 2. Improve understanding of music theory. 3. Improve sight singing skills and understanding. 4. Improve overall self-efficacy, confidence and esteem. 5. Be selected for participation in higher level music education opportunities including Solo & Ensemble, All County and All State participation.</p>	
<p>Course prepared by – CFVA</p>	
<p>Instructor – Teaching Artist</p>	
<p>Homework – A minimum of 10 minutes of practice at least 5 days per week. Additional homework may include researching performance history, translations, IPA, backing tracks, character study and more.</p>	

Material Required: Computer with Internet Access (Scribd), Music Books, Printed FVA materials, Piano