

Art in the Archives Student Experience

Overview

This tour takes students through the Welcome Center and History Museum, with a private tour of the Temporary Exhibit room. Students will then participate in a hands-on art activity that connects to the history displayed in the Temporary Exhibit.

Objectives

- Students will be able to generally discuss the featured topic of the Temporary Exhibit.
- Students will make connections between history and art.
- Students will use their imaginations and knowledge of the featured topic of the Temporary Exhibit to create their own work of art.

Basic Instructions

- Students will tour the Welcome Center and History Museum, exploring the Swamplands, Pine Flatwoods, the Hammock and the Waterfront.
- Students will then receive a private tour of the current Temporary Exhibit.
- Students will move into the Buster Kenton Room where they will receive a painting lesson that connects to the history displayed within the Temporary Exhibit.

Sunshine State Standards: 4th Grade

SS.4.A.4.1 Explain the effects of technological advances on Florida.

SS.4.A.4.2 Describe pioneer life in Florida.

SS.4.A.5.1 Describe Florida's involvement...in the Civil War

SS.4.A.6.1 Describe the economic development of Florida's major industries.

SS.4.A.6.3 Describe the contributions of significant individuals to Florida.

SS.4.G.1.1 Identify physical features of Florida.

SS.4.G.1.3 Explain how weather impacts Florida.

VA.4.C.1.1 Integrate ideas during the art-making process to convey meaning in personal works of art.

VA.4.C.1.2 Describe observations and apply prior knowledge to interpret visual information and reflect on works of art.

VA.4.C.2.2 Use various resources to generate ideas for growth in personal works.

VA.4.C.2.3 Develop and support ideas from various resources to create unique artworks.

VA.4.C.3.1 Use accurate art vocabulary when analyzing works of art.

VA.4.C.3.2 Compare purposes for the structural elements of art and organizational principles of design in artworks and utilitarian objects.

VA.4.C.3.3 Use the art-making process, analysis and discussion to identify the connections between art and other disciplines.

VA.4.F.1.1 Combine art media with innovative ideas and techniques to create two and/or three-dimensional works of art.

VA.4.F.2.1 Discuss how artists and designers have made an impact on the community.

VA.4.f.2.2 Identify the work of local artists to become familiar with art-making careers.

VA.4.H.1.1 Identify historical and cultural influences that have inspired artists to produce works of art.

VA.4.H.1.2 Identify suitable behavior for various art venues and events.

VA.4.H.1.3 Describe artworks that honor and are reflective of particular individuals, groups, events, and/or cultures.

VA.4.H.1.4 Identify and practice ways of showing respect for one's own and other's personal works of art.

VA.4.H.2.2 Identify differences between artworks and utilitarian objects.

VA.4.H.2.3 Identify reasons to display artwork in public places.

VA.4.H.3.1 Discuss how analytical skills and thinking strategies are applied to both art production and the problem-solving in other content areas.

VA.4.S.1.1 Manipulate tools and materials to achieve diverse effects in personal works of art.

VA.4.S.1.3 Create artworks that integrate ideas from culture or history.

VA.4.S.1.4 Use accurate art vocabulary to discuss works of art and the creative process.

VA.4.S.3.1 Experiment with various materials, tools, techniques, and processes to achieve a variety of results in two- and/or three-dimensional artworks.

VA.4.S.3.3 Follow procedures for using tools, media, techniques, and processes safely and responsibly.

VA.4.S.3.4 Discuss the importance of copyright law in regard to the creation and production of art.

Pre-Activity Suggestions

Read *A Land Remembered* Student Edition by Patrick D. Smith with students.

Check out the Series of Lesson Plans at CPalms Resource:

<http://www.cpalms.org/Public/PreviewResourceLesson/Preview/29718>

Post-Activity Suggestions

Check out one of Osceola County Historical Society's three (3) Traveling Trunks:

-Florida Cowman Trunk (3-6th grade)

-Florida Native Trunk (3-6th grade)

-Early Learning History Trunk (Pre-K to Kindergarten)

Lesson Plans and Activities included within each trunk