



Voci Dance - Color Dance Class Lesson

INTRODUCTION

Introduce myself (and dancer if present), talk about Voci Dance, and dance forms.

DANCE FORMS

What is a dance form?

COMPARE AND CONTRAST

Compare and contrast modern dance and ballet verbally and through demonstration. Brief history of ballet and modern dance.

READ AND DISCUSS

Read the story *Color Dance* by Ann Jonas with students

Discuss:

- the dancers in the story
- their dance wear and why they wear it
- the scarves they dance with
- color and the primary colors

DANCE!

Lead students in a creative movement exploration using scarves.

Concepts to be explored:

- bubble space / kinesphere
- general space
- level: high, medium, low
- shape
- pathway
- tempo/speed
- direction
- choreography/ choreographic choices

LIVE ACCOMPANYMENT

Accompany the lesson with drumming on the djenbe

COOL DOWN

Stretch/ cool down

bows

DISCUSS/REVIEW

Discuss and review class

Line up and thank you!

Please note, this lesson is easily modified depending on the grade level.

STANDARDS ADDRESSED

This performance/ lesson correlates to the following Next Generation Sunshine State Standards: <http://tools.fcit.usf.edu/sss/sssSearch.php>

Voci Dance – MOVE Color Dance

1. DA.1.S.1.1 Discover movement through exploration, creativity, self-discovery, and experimentation in dance
2. DA.1.S.1.2 Explore how body parts move by using imitation and imagery
3. DA.1.S.3.4 Demonstrate acuity in transferring given rhythmic patterns from the aural to the kinesthetic
4. DA.1.S.3.5 Explore, manipulate, and manage concepts of personal and general space by moving in different levels and directions

This class addresses multiple standards across all grade levels and can be modified for multiple grade levels.